



# Hearthstone Community Church, Inc.

## "The Full Moon Folk"



### **JULY 19 OPEN FULL MOON**

Hearthstone meets the Friday before or the Friday of the Full Moon in the upstairs chapel at the First Unitarian Church at 14th and Lafayette in Denver. The church doors open at 7, and we like to start at 7:30. This month's ritual is FRIDAY, JULY 19, 2013.

For the July 19 ritual that wacky gang from Sapphire Circle is back with more of their ritualistic hijinks! In this episode, Lughnasadh draws near and the gang will ask Lugh and his Mother, Tailtiu, to join us as we experiment with group energy raising using the coven's third favorite method!

—Catherine

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### **GREETINGS**

The Monsoon season has finally rolled around to Colorado – which apparently means it's just as hot, but we get rain every day to make it humid as well. Of course, this contributes to my natural reluctance to keep up with the "fitness program" I told myself I'd do. It's either too hot or too wet. I have managed a couple of my goals: I took part in "Bike to Work Day" at the end of June, and I managed to get across town to visit with friends using the Light Rail and my bicycle. Now I just need to find a day when riding to work won't cause heat stroke or find the proper route from my office to the Auraria West Station so I can bike there in these hot muggy afternoons.

Of course, this is important because we're coming up to the time of the First Harvest: Lammass or Lughnasadh. Since I rarely garden during the year, my harvest consists of the things I've done during the year. I have accomplishments to be proud of. I just hate to leave things unfinished. Luckily, we have three harvest festivals – if I can't make it on the first, I surely have the second. I need to get to work though.

How are your harvests going?

—Catherine

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### **THANKS AND A TIP OF THE HAT**

Our thanks to Morgan Drake Eckstein, our monthly column writer and board member, for presenting the June ritual. Morgan talked to us about the occasional need to use a seasonal energy during a time of the year that can be dramatically different from the time of the year needed. He then took us on a guided meditation of a path around a mountain, with stations for each of the Sabbats on the Wheel of the Year.

Thank you, Morgan, for providing us with the tools to access seasonal energy even out of season!

—Alia

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## HEARTHSTONE RITUALS

Remember, please, that Hearthstone doesn't expect everyone to enter in Perfect Love and Perfect Trust, as there are people you don't know there, but to enter with a willing heart and an open mind, and leave your differences at the door.

Some traditions are more controversial than others, or may contain a component that disturbs someone attending an Open Full Moon. It is one of the risks of exploring different traditions. Should anyone be uncomfortable, unsettled, or upset about any ritual presented by Hearthstone, please contact Alia or Catherine to discuss – and hopefully resolve and heal – the issue.

–Alia

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## ON DONATIONS

Many of our local Pagan organizations run on a shoestring. Your donations do make a difference, and the cost of a movie ticket to one of these organizations from several of their patrons can make the difference between failing and thriving. (Not to mention making the organizers excited and happy that their efforts are of value to you.) If you'd prefer not to donate to Hearthstone, I encourage you to donate something to the organization of your choice. Your donations can make the difference between an organization thriving and folding.

We appreciate that many of you donate to the church. **We ask that you please give what you can to support the work and service of the church to the community. The more you can spare, the longer we will be around, and the more we can help those who need it. We will keep Hearthstone Community Church, Inc. running as long as possible, and we need your support to continue to serve the community.**

We aren't going to start collecting at the door, and no one will be turned away for not having a donation. However, we would like to suggest a donation of 5 to 10 dollars per person. (The extra is to cover the pagans that are unable to donate.) If you can't afford it, you are still welcome – if you can afford more, we'd be delighted to accept it.

**NOTE:** Hearthstone is a church and your donations to Hearthstone are **tax deductible**. If you would like to write a check so you can keep track of your donations, we can certainly handle that as well.

–Alia

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## MAGICAL IMAGES OF THE WHEEL OF THE YEAR

In last month's column, I talked about magical images and the interplay between magic and astrology. During the Open Full Moon ritual that I led, I led the participants through a guided visualization (meditation) which used a set of magical images that I had developed for the eight Sabbats of the Wiccan Wheel of the Year. The reason that I developed a set of magical images for the Sabbats is that I have occasionally found myself in the position where I needed the energies of one of the eight Sabbats at a time when the Sun was nowhere near being in the right season.

The magical images that I developed are meant to be used in the same manner that the magical images from the Picatrix (and other related texts) were used. They are meant to help simulate the

type of energies that the Sun generates at particular points in its journey along the Wheel of the Year.

Please note that these are a work in progress, and some of the symbolism is subject to change as I develop them further in the course of my magical work. Think of the magical images that I present here as a working draft of the images, and not a final finished product that has been tested and honed by generations of magicians.

For instance, during the OFM, one of the participants experienced one of the following images as the opposite sex that I described it. This is completely understandable; for while I described the images as one sex or another, the eight Sabbats partake of both masculine and feminine energies, therefore one can experience them as the opposite gender than the one that I described. If a majority of people using the images over time experience that image as the opposite gender, then tradition will eventually rewrite my initial draft.

The magical image of Yule (Winter Solstice) is a lady in mourning. She is dressed all in white, and there is a raven on her shoulder. The white lady carries a bag of seeds, and bears in her hands a crown made of acorns. She stands in front of a monolith with a sigil of a cauldron with the sun inside of it.

The magical image of Imbolc (Candlemas) is a woman with three faces: one young, one middle-aged, and one that of a crone. She wears a goat skin, and on her head is a crown of lights. In her hand, she holds a flask with fire and water intermingled in it, dancing and twisting. She stands in front of a monolith with a glyph of torch carved on it.

The magical image of Ostara (Spring Equinox) is a woman standing beside a fire of dying embers. The woman is made of green vegetation, and around her are blooming daffodils. She holds an egg with a snake coiled around it. Carved on the monolith behind her is a picture of a nest of eggs.

The magical image of Beltane (the beginning of summer by an older version of the seasons) is a horned man guarding a cave. In one hand, he holds a poppet; in the other, he holds a live rabbit. Around his wrist is tied a red ribbon. Besides him is a cauldron set between two fires. On the monolith of his station is carved the image of a Maypole.

The magical image of Litha (mid-summer/Summer Solstice) is a young woman dancing with a broom. Around her neck is a Tau cross (a cross shaped like a capital T). She holds a fire bow, a string bow and stick that are used in the starting of fires. On the monolith of her station is a rayed sun.

The magical image of Lammas (Lughnasad) is a strong man. His profession is unclear, and he may be a merchant, a farmer, a herdsman, a soldier, or maybe even a pirate (raider)—and he may be all of these things at the same time (much like a Viking). He holds a book, and sits in front of a chess board with pieces carved from black stone and ivory. His face is painted with berry juice, and he wears a sacrificial knife in his belt. On the monolith behind him is carved a glyph of an ear of corn (or of wheat).

The magical image of Mabon (Autumn Equinox) is a man wrapped in ivy and grape vines. In one hand, he holds an ear of corn; with the other hand, he makes the sign of silence. On his belt hangs a drinking horn. On the monolith behind him is carved the symbol of a horn of plenty.

The magical image of Samhain (Halloween/Day of the Blessed Dead) is a man dressed all in black. From his belt hangs a butchering knife. In one hand, he holds a sickle with a snake wrapped

around it; and in his other hand, he holds a device of divination. On the monolith behind him is carved the symbol of a pumpkin.

### **Morgan Drake Eckstein**

Morgan Drake Eckstein writes about Golden Dawn, Wicca and other mystery traditions on his blog at: <http://gleamingsfromthedawn.blogspot.com/>

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## **EARTH TEMPLE**

Earth Temple meets at Full Moon Books and Event Center, at 9106 W. 6th Ave. in Lakewood. All of our dates are Saturday evenings. Please arrive at the store before 7:30 pm, since the store closes and the doors lock right at 7:30. Please check out our Witchvox page for more info about us: [http://www.witchvox.com/vn/vn\\_detail/dt\\_gr.html?a=usco&id=35084](http://www.witchvox.com/vn/vn_detail/dt_gr.html?a=usco&id=35084). Thank you, Hearthstone, for sharing information about our circle!

<b>Event</b>	<b>ET date</b>
NM/Lughnasagh	Aug 3
Mabon	Sep 14
New Moon	Oct 5
NM/Samhain	Oct 26 (6:30 – 9:00 p.m.)
Yule	Dec 14

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## **WHOM TO CONTACT**

Alia's phone number is 303-680-1741. Catherine's is 303-534-5264. If you would like to officiate at a future Open Full Moon, for Pagan or Wiccan clergy, or for any other Hearthstone business, please contact either Alia or Catherine.

Hearthstone Community Church has a website at <http://hearthstone.fnorky.com>.

Alia's e-mail address is [alia@fnorky.com](mailto:alia@fnorky.com); Catherine's e-mail address is [catherine@fnorky.com](mailto:catherine@fnorky.com)

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## **GUEST COLUMNS?**

If you have something to say, and are willing to let Alia or Catherine edit it slightly, (generally for grammar – Alia has the soul of an English teacher and Catherine is simply a fanatic) please feel free to submit your writing to [catherine@fnorky.com](mailto:catherine@fnorky.com). Content will not be edited. We can usually make room for more voices.

This newsletter is for Hearthstone Community Church, Inc. of Denver, Colorado. Editor: Catherine Mock. Publisher: M. Alia Denny
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**2013 Open Full Moon Dates**

**July 19  
August 16  
September 13  
October 18  
November 15  
December 13**